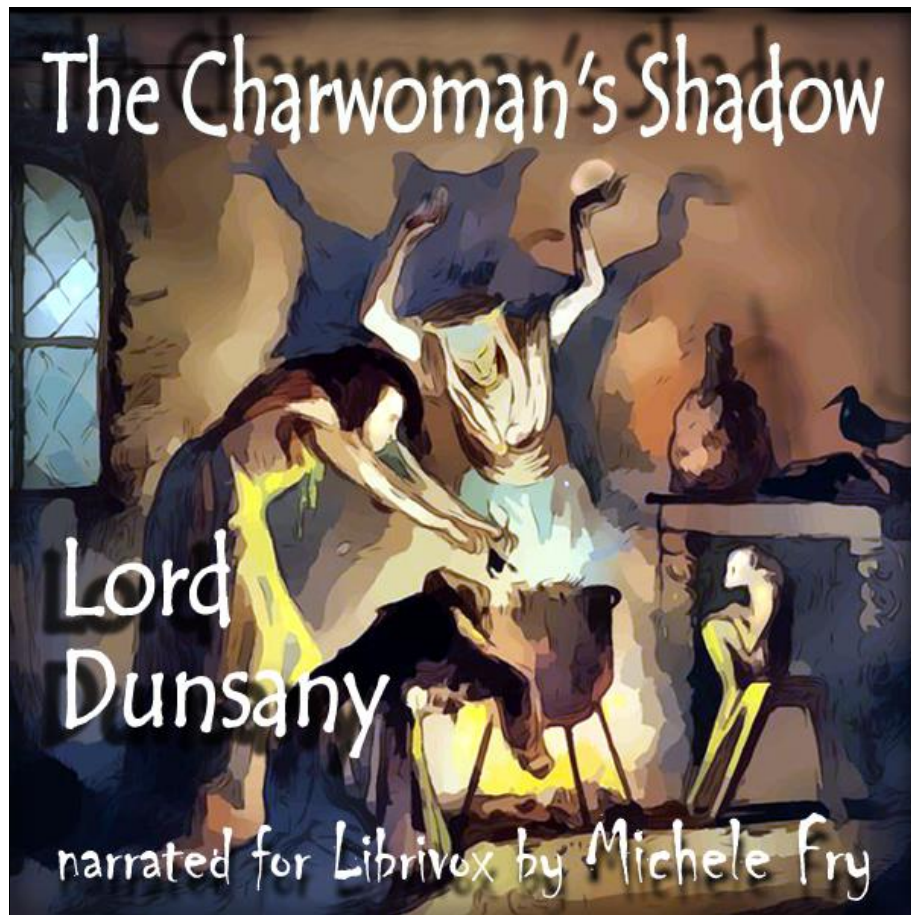


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



The Charwoman's Shadow

[Lord Dunsany](#) (1878 - 1957)

Delightfully imaginative, somewhat similar to Dunsany's blockbuster fantasy novel, [The King Of Elfland's Daughter](#) (and published just two years after it), this equally entertaining, verbally voluptuous tale brings us in touch with the heraldry, artistry, and superstitions of the bygone Golden Age of Spain; with the magical arts of ancient times-- alchemy, wizardry, potions, forest creatures that go bump in the night, quests for esoteric knowledge, use of the Philosopher's Stone, and the Catholic church's war against the 'Black Art'. Above all, Dunsany explores the many mysterious properties of shadows, and warns what havoc might befall you if you lose yours. Published in 1926. (Summary by Michele Fry)

Genre(s): Action & Adventure Fiction, Romance, Fantasy Fiction
Language: English


Read by: Michele Fry

Book Coordinator: Michele Fry
Meta Coordinator: J. M. Smallheer
Proof Listener: Pam Flaherty
Cover Design: Michele Fry

Run Time: 07:51:24
File Size: 221 MB
Catalog Date: 2023-01-17

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

The Charwoman's Shadow	<h2>The Charwoman's Shadow</h2> <p><u>Lord Dunsany</u> (1878 - 1957)</p> <p>Delightfully imaginative, somewhat similar to Dunsany's blockbuster fantasy novel, The King Of Elfland's Daughter (and published just two years after it), this equally entertaining, verbally voluptuous tale brings us in touch with the heraldry, artistry, and superstitions of the bygone Golden Age of Spain; with the magical arts of ancient times-- alchemy, wizardry, potions, forest creatures that go bump in the night, quests for esoteric knowledge, use of the Philosopher's Stone, and the Catholic church's war against the 'Black Art'. Above all, Dunsany explores the many mysterious properties of shadows, and warns what havoc might befall you if you lose yours. Published in 1926. (Summary by Michele Fry)</p> <p>Genre(s): Action & Adventure Fiction, Romance, Fantasy Fiction Language: English</p> <p>Read by: Michele Fry</p> <table><tr><td>Book Coordinator: Michele Fry</td><td>Run Time: 07:51:24</td></tr><tr><td>Meta Coordinator: J. M. Smallheer</td><td>File Size: 221 MB</td></tr><tr><td>Proof Listener: Pam Flaherty</td><td>Catalog Date: 2023-01-17</td></tr><tr><td>Cover Design: Michele Fry</td><td></td></tr></table>	Book Coordinator: Michele Fry	Run Time: 07:51:24	Meta Coordinator: J. M. Smallheer	File Size: 221 MB	Proof Listener: Pam Flaherty	Catalog Date: 2023-01-17	Cover Design: Michele Fry		The Charwoman's Shadow Lord Dunsany
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You may download this 3-in-1 template [here](#)

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Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: adapted from "cauldron-witches-potion" illustration posted by Pixabay member squarefrog
Cover design for Librivox by Michele Fry

